

Abhinavavaiyākaraṇah
(May 2016 - December 2017 ; 18 month course)

Professor: Mahopadhyaya Brahmashri Mani Dravid Shastrigal

In-Class Students

- Smt. Geetha Padmanabhan (Email: drpad@gmail.com; Chennai, India)
- L Narayanan (Email: lnarayanan12@gmail.com ; Chennai, India)
- Dr. Umaphathi (Madras Sanskrit College)
- Dr. Mishra (Madras Sanskrit College)

Hosting Organisations

- Shri Venkatasubramanian P (venkat.s@vyomalabs.in ; Bangaluru, India)
- Smt. Anjali Shivakumar Advaita Academy (anjali@gmail.com ; Chennai, India)

Course Coordinators:

- Prof. Neeraj Kumbhakarna (Email: nkumbhakarna@gmail.com, IIT, Mumbai)
- Aditya Maheshwari (Email: searchpow@gmail.com ; IIT, Mumbai)
- Nitesh Ray (Email: nitesh.cusat@gmail.com, IIT, Mumbai)
- Rahul Bhat (Email: rahul.princeofeternity@gmail.com, IIT, Mumbai)
- Manoj Kumar (Email: manojsspeak@gmail.com, IIT, Mumbai)
- Anoop Kunchuk (Email: anoop.kunchukuttan@gmail.com, IIT, Mumbai)
- Sundeeprao (Email: sundeepraop@gmail.com, IIT, Mumbai)
- Dr. Deepa Aier (Email: deepa.aier@gmail.com; Virginia, USA)
- Smt. Priya Ramesh (Email: sripriyaramesh@gmail.com ; Texas, USA)

Foundation Course Content Provider (Hari Kathamruta Samskrutam)

- Shri Sarangarajan Rajagopalan (Email: srsarangan@gmail.com; Chennai, India)



Sanskrit Resources
(1).pdf

Conceptualisation and Advise

- Rajaram Venkataramani (Email: rajaramvenk@gmail.com; London, UK)

Medium of Instruction: Samskritam

Course Level: Advanced

NOTE: Abhinavavaiyākaraṇah course expects students to understand lectures in Samskritam. To assist students at a beginner level multiple efforts are being made including creating a Harikathāmṛta Samskr̥tam course that may be taught by Shri. Sarangarajan. This is in addition a plethora of resources are available online and through organizations like Samskrita Bharati, Rashtriya Samskrit Samsthan, Tirupathi University etc. Anyone who is just starting this amazing journey of learning Samskr̥tam, please see resources at the end of this document for more resources to help beginners. The 18 month window is tentative and for those who need the foundation, it may take addition 6 months to even 3 years depending on one's proficiency.

Abhinavavaiyākaraṇah Course Pre-requisite:

- Understand lectures in Samskr̥tam (as medium of instruction is Samskr̥tam)
- Speaking, Reading and Writing Samskr̥tam fluently

Course Books and Resources:

- Aṣṭādhyāyī
- Kāṣikā Vṛttiḥ
- Mahabhashya
- Siddhanta Kaumudi
- Classic Texts (for thesis as per student's interest)
 - Bhagavad Gita
 - Ramayana
 - Bhagavatham
 - Brahma Sutra and Upanishad Bhashyas by Acharyas
 - Prakarana Granthas by Acharyas
 - Works of Kalidasa and other poets

Course Objectives:

- Understand Aṣṭādhyāyī through an applied framework as taught by Brahmaṛṣi Dr. Mani Dravid Shastrigal.
- Understand the different types of sutras including Vidhi Sutras, how to read sutras, use Kasika Vritti to understand examples and exceptions
- Understand the concepts of concepts of sandhiḥ, samāsaḥ, subantaḥ, kriyāpadaḥ, within the framework of Paṇinīya sutras
- Apply this understanding by taking examples from Ramayana, Bhāgavatam, Bhagavad Gita and using sutrās to analyze them.

Course Requirements for Successful Completion:

Abhinavavaiyakaranaḥ is a privately awarded title for those who meet the following criteria

1. Read the following texts fluently: Bhagavad Gita, Ramayana and Bhagavatam
2. Recite Panini's Aṣṭādhyāyī (from memory)
3. Write a 20 page grammatical thesis on a selected text applying Aṣṭādhyāyī (and supporting texts such as Kāṣikā Vṛtti, Mahābhāṣyam etc. as needed). The paper should be of a high quality and will be published in a reputed journal after approval by shastrigal (and a team of qualified grammarians)

For those who write an elaborate thesis of up to 400 pages, effort will be undertaken to get formal university Ph.D. degree but this is not guaranteed at this stage.

Course Methodology and Student Expectations:

- Students will need to learn chanting/pārāyanam of Aṣṭādhyāyī using multiple online resources such as
 - [Ashtadhyayi Parayanam by Vyoma](#) (highly recommended)
 - [Ashtadhyayi Chanting](#)
 - <http://sanskritcentral.com/audio>
- Fluent chanting of Aṣṭādhyāyī and in turn its memorization due to consistent practice is a key expectation of this course
- Students are expected to listen to the lectures and do associated reading as well as exercises
- Students should complete the 20 thesis paper and present it to a panel for winning the award
- Course Schedule will help understand the pace of the course but students may self – pace as per their time availability, aptitude and experience

DRAFT STRUCTURE OF MODULES

NOTE: Flow of the different modules is subject to change depending on Shastrigal as he sees fit. It is important to keep a certain flexibility of thought in mind while taking this course as we are combining distance education with 'traditional' teaching methodology. The teacher decides how the subject is evolving as he is teaching and has the prerogative to take deviations and turn in the subject matter. It is vital we 'go with the flow' and learn from this Master Teacher. He is highly logical and open to questions regarding the subject matter. So please collate all your doubts/queries regarding a module and write them in the "question document" related to each module. These questions will be forwarded to Shastrigal for clarifications.

Topic 1 Introduction to Aṣṭādhyāyī and how to decode a sutra?

Topic 2 Sandhiḥ

Topic 3 Samāsaḥ

Topic 4 Subantaḥ

Topic 5 Kriyā padaḥ

Topic 6 Pratyayaḥ

Topic 7 Vibhaktyarthaḥ

Topic 8 Lakārārthaḥ

Topic 9 Avyayaḥ

Topic 10 Relationship between sutras*

Topic 11 Chandas (Optional)

Course Schedule:

Month	Topic	Readings / Resources
May 2016	Introduction to Aṣṭādhyāyī and how to decode a sutra?	<ul style="list-style-type: none">● learn and memorize Aṣṭādhyāyī● Practice chanting on your target text that your thesis will be based on (Bhagavad Gita, Ramayana, Bhāgavatam)● listen to lecture video● complete HW/assignment related to the video● Assigned reading:
June 2016	Sandhiḥ	<ul style="list-style-type: none">● learn and memorize Aṣṭādhyāyī1-2● Practice chanting on your target text that your thesis will be based on (Bhagavad Gita, Ramayana, Bhāgavatam)● listen to lecture video● complete HW/assignment related to the video● Assigned reading:
July 2016	Samāsaḥ	<ul style="list-style-type: none">● learn and memorize Aṣṭādhyāyī1-3● Practice chanting on your target text that your thesis will be based on (Bhagavad Gita, Ramayana, Bhāgavatam)● listen to lecture video● complete HW/assignment related to the video● Assigned reading:

August 2016	Subantaḥ	<ul style="list-style-type: none"> ● learn and memorize Aṣṭādhyāyī1-4 ● Practice chanting on your target text that your thesis will be based on (Bhagavad Gita, Ramayana, Bhāgavatam) ● listen to lecture video ● complete HW/assignment related to the video ● Assigned reading:
September 2016	Kriyā padaḥ	<ul style="list-style-type: none"> ● learn and memorize Aṣṭādhyāyī2-1 ● Practice chanting on your target text that your thesis will be based on (Bhagavad Gita, Ramayana, Bhāgavatam) ● listen to lecture video ● complete HW/assignment related to the video ● Assigned reading:
October 2016	Pratyayaḥ ** Begin your thesis preparation - decide text; narrow down chapter/section/shlokas for your thesis writing	<ul style="list-style-type: none"> ● learn and memorize Aṣṭādhyāyī2-2 ● Practice chanting on your target text that your thesis will be based on (Bhagavad Gita, Ramayana, Bhāgavatam) ● listen to lecture video ● complete HW/assignment related to the video ● Assigned reading:
November 2016	Vibhaktyarthaḥ ** Decide on what will be the focus framework of analysis for the chosen shlokas / section (e.g., choosing to analyze pratyayaḥ)	<ul style="list-style-type: none"> ● learn and memorize Aṣṭādhyāyī2-3 ● Practice chanting on your target text that your thesis will be based on (Bhagavad Gita, Ramayana, Bhāgavatam) ● listen to lecture video ● complete HW/assignment related to the video ● Assigned reading:
December 2016	Lakārārthaḥ ** Literature review? (may not be applicable)	<ul style="list-style-type: none"> ● learn and memorize Aṣṭādhyāyī2-4 ● Practice chanting on your target text that your thesis will be based on (Bhagavad Gita, Ramayana, Bhāgavatam) ● listen to lecture video ● complete HW/assignment related to the video ● Assigned reading:
January 2017	Avyayaḥ	<ul style="list-style-type: none"> ● learn and memorize Aṣṭādhyāyī3-1 ● Practice chanting on your target text that your thesis will be based on (Bhagavad Gita, Ramayana, Bhāgavatam) ● listen to lecture video ● complete HW/assignment related to the video ● Assigned reading:
February 2017	Relationship between sutras*	<ul style="list-style-type: none"> ● learn and memorize Aṣṭādhyāyī3-2 ● Practice chanting on your target text that your thesis will be based on (Bhagavad Gita, Ramayana, Bhāgavatam) ● listen to lecture video ● complete HW/assignment related to the video ● Assigned reading:

March 2017	Chandas (Optional) - if decided to be taught by Shastrigal	<ul style="list-style-type: none"> ● learn and memorize Aṣṭādhyāyī3-3 ● Practice chanting on your target text that your thesis will be based on (Bhagavad Gita, Ramayana, Bhāgavatam) ● listen to lecture video ● complete HW/assignment related to the video ● Assigned reading:
April 2017 -	Begin writing Thesis	<ul style="list-style-type: none"> ● learn and memorize Aṣṭādhyāyī3-4 ● Practice chanting on your target text that your thesis will be based on (Bhagavad Gita, Ramayana, Bhāgavatam) ● Thesis preparation ● Listen to any follow up videos on related topics by Shastrigal
May 2017		<ul style="list-style-type: none"> ● learn and memorize Aṣṭādhyāyī4-1 ● Practice chanting on your target text that your thesis will be based on (Bhagavad Gita, Ramayana, Bhāgavatam) ● Thesis preparation ● Listen to any follow up videos on related topics by Shastrigal
June 2017		<ul style="list-style-type: none"> ● learn and memorize Aṣṭādhyāyī4-2 ● Practice chanting on your target text that your thesis will be based on (Bhagavad Gita, Ramayana, Bhāgavatam) ● Thesis preparation ● Listen to any follow up videos on related topics by Shastrigal
July 2017		<ul style="list-style-type: none"> ● learn and memorize Aṣṭādhyāyī4-3 ● Practice chanting on your target text that your thesis will be based on (Bhagavad Gita, Ramayana, Bhāgavatam) ● Thesis preparation ● Listen to any follow up videos on related topics by Shastrigal
August 2017 - December 2017	Shastrigal/ his students reviews and provides feedback on the thesis?	<ul style="list-style-type: none"> ● learn and memorize Aṣṭādhyāyī4-4 ● Practice chanting on your target text that your thesis will be based on (Bhagavad Gita, Ramayana, Bhāgavatam) ● Thesis preparation ● Listen to any follow up videos on related topics by Shastrigal
Dec 2017	Meet Shashtrigal in person to present the thesis	An opportunity to gather all students who went through the first batch of this course and meet Shashtrigal in person; present our thesis and if he deems the student ready - be conferred with the award from him in person